COMPLIMENTARY

CATALOGUE

OF THE ONE HUNDRED AND FIFTEENTH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEB. 8TH 1920 MARCH 28TH 1920

Established 1846

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The One Hundred and Fifteenth Annual Exhibition of the Academy will be open to the public from Sunday, February 8, to Sunday, March 28, 1920, inclusive.

Sundays, from 1 to 5 P. M.
Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 360 PAINTINGS AND 158 EXHIBITS OF SCULPTURE. 333 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Robert Vonnoh, Arthur B. Carles, John F. Harbeson and Charles de Geer. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 2, 1920, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 115TH ANNUAL EXHIBITION, FEBRUARY 8 TO MARCH 28, 1920

SECOND EDITION

PHILADELPHIA
1920

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT.
JOHN FREDERICK LEWIS.

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

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THEOPHILUS P. CHANDLER,
GEORGE H. McFADDEN,
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T. DEWITT CUYLER,
ARTHUR H. LEA,
CHARLEMAGNE TOWER,
JOSEPH E. WIDENER,
ELI KIRK PRICE,
JOHN HOWARD McFADDEN,
FRANK H. CAVEN.

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GEORGE H. McFADDEN.

SECRETARY,
JOHN ANDREW MYERS.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

CURATOR OF SCHOOLS,
ELEANOR B. BARKER.

RESIDENT MANAGER, CHESTER SPRINGS SCHOOL,
D. ROY MILLER.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN.
GEORGE H. McFADDEN,
EDWARD T. STOTESBURY,
ALFRED C. HARRISON,
JOSEPH E. WIDENER,
JOHN HOWARD McFADDEN.

JURY OF SELECTION AND HANGING COMMITTEE FOR THE 115TH ANNUAL EXHIBITION

PAINTING

DANIEL GARBER, CHAIRMAN

KARL ANDERSON
FREDERIC CLAY BARTLETT
ADOLPHE E. BORIE
ARTHUR B. CARLES
ROBERT HENRI
CHARLES HOPKINSON
F. LUIS MORA
GEORGE L. NOYES
CHARLES ROSEN
W. ELMER SCHOFIELD

SCULPTURE

CHARLES GRAFLY
EDWARD BERGE
JAMES EARL FRASER

HANGING COMMITTEE

DANIEL GARBER
ARTHUR B. CARLES
CHARLES GRAFLY
CHARLES ROSEN

THE PRESIDENT, EX-OFFICIO

CHICAGO JURY

CHARLES W. DAHLGREEN
H. LEON ROECKER
ANNA L. STACEY
J. ALLEN ST. JOHN
ALBIN POLASEK

ST. LOUIS JURY

O. E. BERNINGHAUS
F. G. CARPENTER
K. E. CHERRY
NANCY COONSMAN
G. F. GOETSCH

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars ($1000) will be awarded for the fifth time by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-seventh time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of $50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the eighteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the forty-second time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the twelfth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA PRIZE.

Through the generosity of Edward Bok the sum of $250, called the Philadelphia Prize, will be awarded for the sixth time to the painting which visitors to the Exhibition will select as their choice. Of this $250, $150 is directed to be given to the artist, and the remaining $100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 1st, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER MEMORIAL GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the eighth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1919 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889. Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1894. James A. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.
1903. Edward W. Redfield.
1904. Thomas Eakins.
1905. J. Alden Weir.
1906. Eugene Paul Ullman.
1907. Willard L. Metcalf.
1908. Frank W. Benson.
1909. Frederic P. Vinton.
1910. Howard Gardiner Cushing.
1911. Richard E. Miller.
1912. Emil Carlsen.
1913. Frederick C. Frieseke.
1914. W. Elmer Schofield.

TEMPLE GOLD MEDAL.	1915.	Charles W. Hawthorne
	1916.	Joseph T. Pearson, Jr.
	1917.	George Bellows.
	1918.	George Luks.
	1919.	Daniel Garber.
	1920.	Ernest Lawson.
TEMPLE SILVER MEDAL	1883.	William Thomas Trego.
	1884.	Thomas Hill.
	1885.	William T. Richards.
	1887.	Alexander Harrison.
	1888.	Howard Russell Butler.
	1889.	Arthur Parton.
	1890.	Edward L. Simmons.
	1891.	Kenyon Cox.
	1892.	George Inness.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893.	D. Ridgway Knight.
1894.	Alexander Harrison.
1895.	William M. Chase.
1896.	Winslow Homer.
1898.	Edwin A. Abbey.
1898.	Cecilia Beaux.
1899.	Charles Grafly.
1901.	Henry J. Thouron.
1902.	James A. McNeill Whistler.
1903.	John S. Sargent.
1904.	John W. Alexander.
1905.	William T. Richards.
1905.	Violet Oakley.
1906.	Horatio Walker.
1907.	Edward W. Redfield.
1908.	Edmund C. Tarbell.
1909.	Thomas P. Anshutz.
1911.	Willard L. Metcalf.
1914.	Mary Cassatt.
1915.	Edward Hornor Coates.

Awarded for eminent services to the Academy.

1916.	J. Alden Weir.
1918.	John McLure Hamilton.
1919.	Hugh H. Breckenridge.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter MacEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.
1905. Alexander Stirling Calder.
1905. T. W. Dewing.
1906. Childe Hassam.
1907. Marion Powers.
1908. James R. Hopkins.
1909. Thomas P. Anshutz.
1910. J. Alden Weir.
1911. Daniel Garber.
1912. Edward W. Redfield.
1913. Emil Carlsen.
1914. M. Jean McLane.
1915. William M. Paxton.
1916. Karl Anderson.
1917. Arthur B. Carles.
1918. DeWitt M. Lockman.
1919. Colin Campbell Cooper.
1920. Joseph DeCamp.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.

1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.
1903. Jessie Willcox Smith.
1904. Lillian M. Genth.
1905. Elizabeth Shippen Green.
1906. Alice Mumford.
1907. Mary Smyth Perkins.
1908. Elizabeth Sparhawk-Jones.
1909. Martha Walter.
1910. Alice Mumford Roberts.
1911. Alice Kent Stoddard.
1912. Elizabeth Sparhawk-Jones.
1913. Alice Kent Stoddard.
1914. Nina B. Ward.
1915. Gertrude A. Lambert.
1916. Nancy M. Ferguson.
1917. Elizabeth F. Washington.
1918. Helen K. McCarthy.
1919. Juliet White Gross.
1920. Mildred B. Miller.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

1903. W. Elmer Schofield.
1904. Colin C. Cooper.
1905. Edward W. Redfield.
1906. Albert L. Groll.
1907. Ernest Lawson.
1908. Everett L. Warner.
1909. Theodore Wendel.
1910. Childe Hassam.
1911. Joseph T. Pearson, Jr.
1912. Willard L. Metcalf.
1913. George Bellows.
1914. Robert Spencer.
1915. Carroll S. Tyson, Jr.
1916. Emil Carlsen.
1917. Hayley Lever.
1918. J. Alden Weir.
1919. Charles H. Davis.
1920. Hugh H. Breckenridge

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

1909. John S. Sargent.
1910. Adolphe Borie.
1911. Edmund C. Tarbell.
1912. Joseph De Camp.
1913. J. Alden Weir.
1914. Robert Henri.
1915. Charles Hopkinson.
1916. Douglas Volk.
1917. Joseph T. Pearson, Jr.
1918. Leopold Seyffert.
1919. Leslie P. Thompson.
1920. Eugene Speicher.

AWARDS OF THE PHILADELPHIA PRIZE

1915. Lydia Field Emmet.
1916. Marie Danforth Page.
1917. Ernest L. Major.
1918. Paul King.
1919. Philip L. Hale.

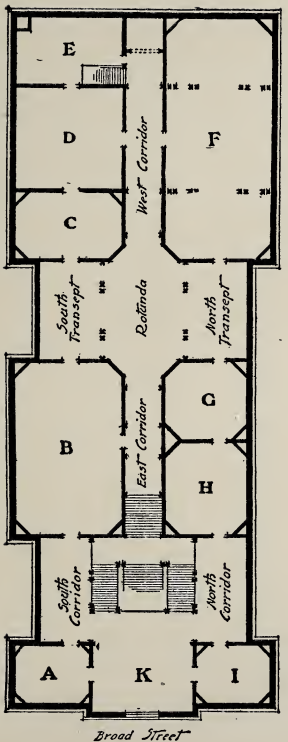
AWARDS OF THE EDWARD T. STOTESBURY PRIZE

1916. Joseph T. Pearson, Jr.
1917. Hugh H. Breckenridge.
1918. Daniel Garber.
1919. Arthur B. Carles.

AWARDS OF THE GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts in 1912.

1913. Charles Grafly.
1914. Paul Manship.
1915. Albin Polasek.
1916. Edward McCartan.
1917. Attilio Piccirilli.
1918. Albert Laessle.
1919. Jess M. Lawson.
1920. Malvina Hoffman.



PLAN OF THE ACADEMY GALLERIES

The 115th Annual Exhibition Occupies the Entire Gallery Floor Except Galleries C and D.

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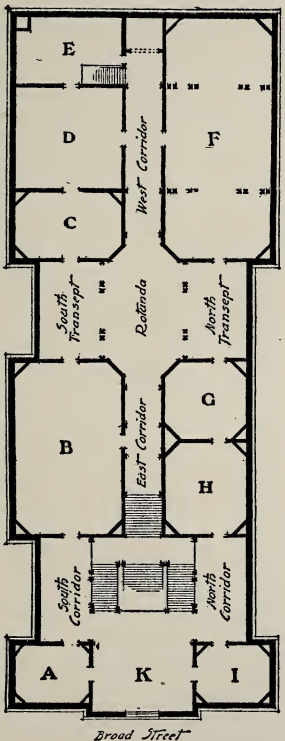

PLAN OF THE ACADEMY GALLERIES

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"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

"In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

"The object of the Association, quaintly and vigorously expressed in the language of the day, was:

"To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

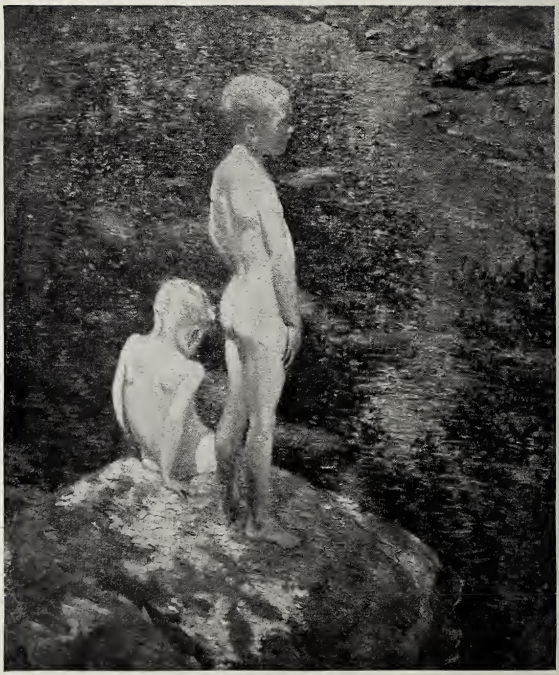
The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows:

James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Meeher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,
James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Waln,
Henry Kuhl,
C. Wn. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewer,
Thomas Bradford, Jun.,
Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.

PORTRAIT: COL. RICHARD H. HARTE, C.M.G. BY LEOPOLD SEYFFERT

PORTRAIT: MISS FRANCO. BY HUGH H. BRECKENRIDGE

BEACH HILL: MT. DESERT. BY CARROLL S. TYSON, JR.



MY BOYS AT THE POOL. BY ROY C. NUSE

FAMILY GROUP. BY GEORGE DE FOREST BRUSH

PORTRAIT: DR. MORRIS JASTROW, JR. BY WAYMAN ADAMS

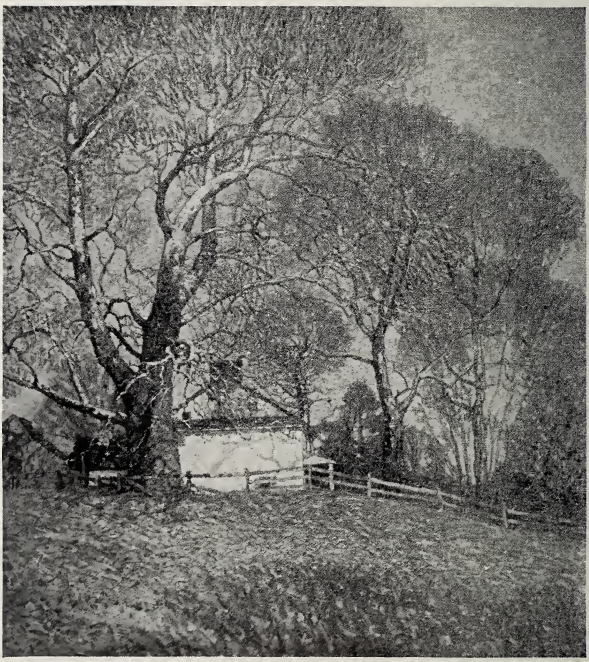
PORTRAIT: FERRUCCIO VITALE. BY F. LUIS MORA

THE NEW YORK WINTER WINDOW. BY CHILDE HASSAM

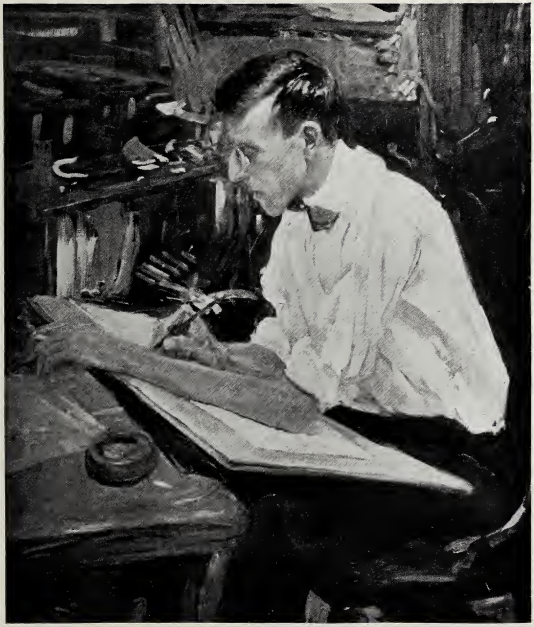
PEGASUS. BY KARL ANDERSON

LIME QUARRY. BY PAUL KING

MISSION VALLEY: CALIFORNIA. BY ALFRED R. MITCHELL

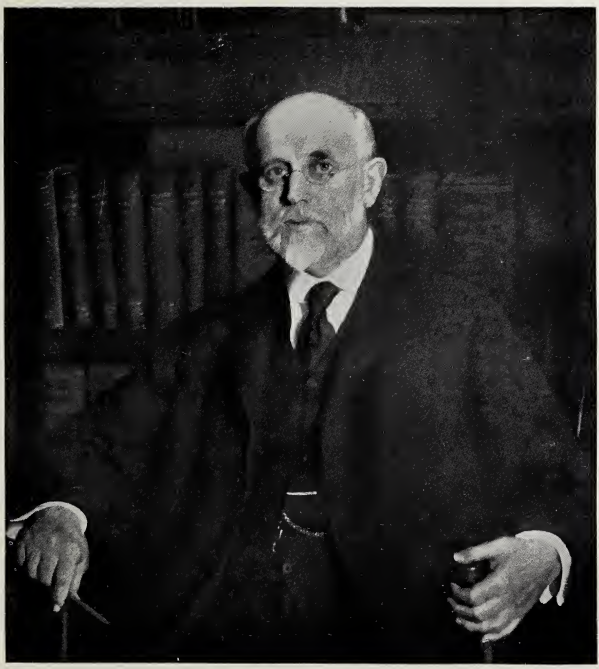


BUTTONWOOD FARM. BY N. C. WYETH



THE CARTOONIST. BY FRED WAGNER

PORTRAIT. BY CHARLES HOPKINSON



PORTRAIT: WILLIAM P. GEST, ESQ. BY WILLIAM M. PAXTON

PORTRAIT: FAITH. BY MARIE DANFORTH PAGE

FANTASY: BLUE AND YELLOW. BY ROBERT VONNOH

ABOVE THE CLOUDS. BY EVERETT L. WARNER

THE ENCHANTED ISLANDS. BY CHARLES MORRIS YOUNG

AUTUMN SUN. BY EDWARD CUCUEL

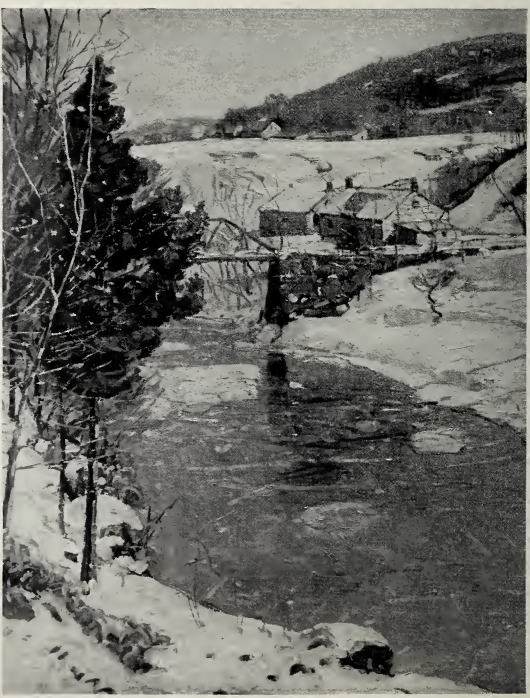
ON THE RANGE. BY CARL RUNGIUS

THE WRECK IN THE ICE. BY ROSS E. MOFFETT

DRYING SAILS. BY HAYLEY LEVER

BOY IN BLUE. BY ALICE KENT STODDARD

PORTRAIT: BENJAMIN RUSH, ESQ. BY EDMUND C. TARBELL



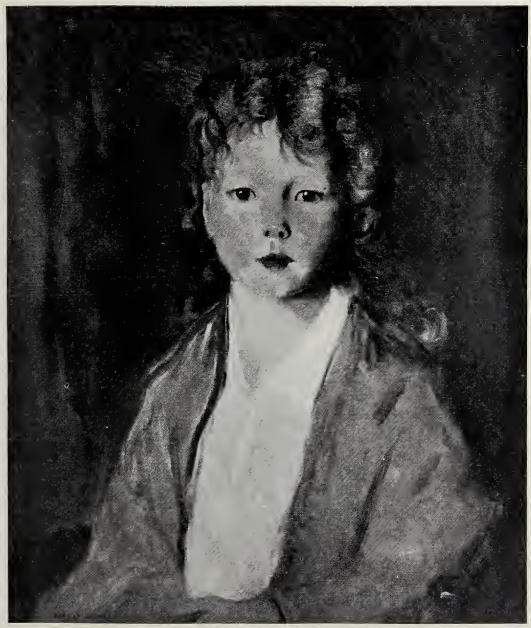
VILLAGE AND HILLS IN MANTLE OF SNOW. BY GARDNER SYMONS

THE RED KIMONO. BY JOSEPH DE CAMP

PORTRAIT: HON. ALEXANDER SIMPSON, JR. BY ALBERT ROSENTHAL

LITTLE BOY BLUE. BY JESSIE WILLCOX SMITH

JOYOUS ISLAND. BY GEORGE L. NOYES



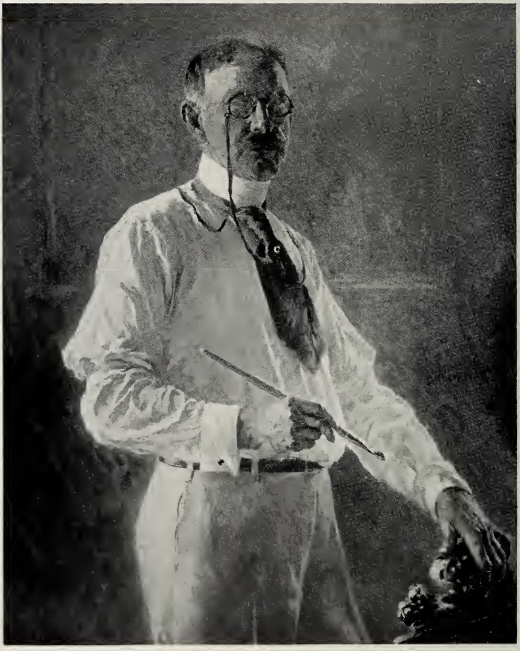
PORTRAIT: JEAN. BY ROBERT HENRI

DAY AND HER SISTER, NIGHT. BY PHILIP L. HALE

A SPORT. BY CAMELIA WHITEHURST

A SUNNY MORNING. BY CHARLES ROSEN

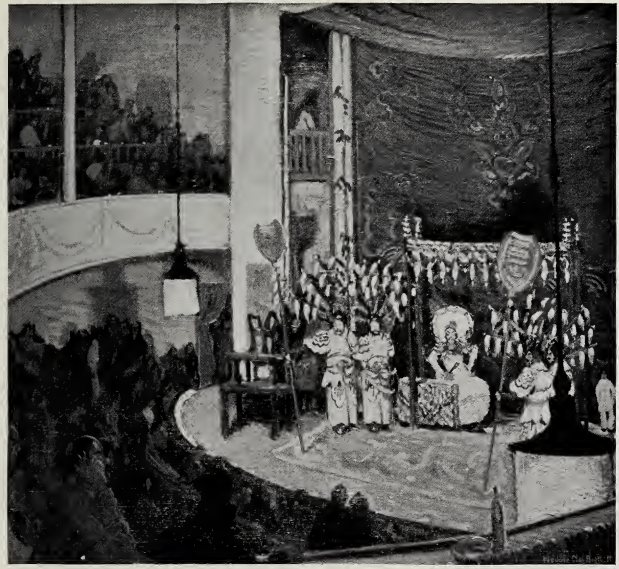
SYCAMORES. BY DANIEL GARBER



SELF PORTRAIT. BY WALTER MAC EWEN

A FRENCH NOVEL. BY ADOLPHE BORIE

THE MURDER OF EDITH CAVELL. BY GEORGE BELLOWS



THEATER: PEKIN. BY FREDERIC CLAY BARTLETT

THE DAY BEFORE CHRISTMAS. BY EDWARD W. REDFIELD

THE PASSING OF THE HORSE. BY HENRY MCCARTER

LOTUS LAND. BY JAMES R. HOPKINS

MORNING. BY JULIET WHITE GROSS

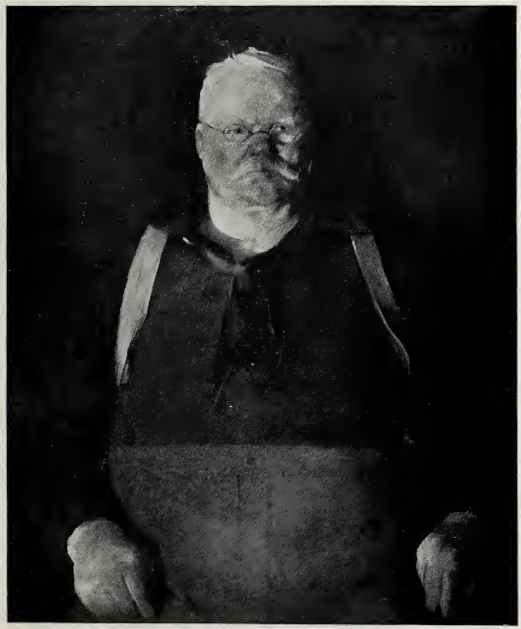
PORTRAIT: MARY SHIPPEN SCHENCK. BY ADELAIDE COLE CHASE

NOVEMBER FROST. BY W. ELMER SCHOFIELD

BEYOND. BY JONAS LIE

THE GATE OF THE HIGHLANDS. BY GIFFORD BEAL

PORTRAIT OF A CHILD. BY LYDIA FIELD EMMET



CAPT. DAN STEVENS, LIGHTHOUSE KEEPER. BY RANDALL DAVEY

EVANGELIST FELIX. BY CHARLES GRAFLY

THE PIGEON GIRL. BY BRENDA PUTNAM

PORTRAIT BUST: MRS. NICHOLAS BIDDLE. BY R. TAIT MCKENZIE

BAYADERE. BY ANTHONY DE FRANCISCI

PORTRAIT BUST: GEN. GEORGE W. GOETHALS. BY SIGURD NEANDROSS

DISCORD. BY EDWARD BERGE

MÒTHER AND CHILD. BY GEORGE DE FOREST BRUSH

THE OFFERING. BY MALVINA HOFFMAN.

FOUNTAIN: FROGS AND GIRLS. BY NANCY COONSMAN

PORTRAIT: LIEUT. COL. PHILLIPE B. VARILLA. BY MALVINA HOFFMAN

PAVLOWA. BY ALFRED LENZ

PAINTINGS IN OIL.

THE GRAND STAIRWAY.

VIOLET OAKLEY.

1 **Washington Marching Through Philadelphia Going Down to the Brandywine.**

2 **General Meade and Pennsylvania Troops in Camp Before Gettysburg.**

These two panels complete the cycle of nine paintings entitled "The Creation and Preservation of the Union" for the Senate Chamber of the Capitol of Pennsylvania at Harrisburg.

GALLERY A.

ALICE RIDDLE KINDLER.
3 Scheherazade.

H. H. WESSEL.
4 Industrial Incense.

FREDERIC CLAY BARTLETT.
5 Theater: Pekin.

WALTER MACEWEN.
6 Self Portrait.

JEROME MYERS.
7 Old Quarter.

CESARE A. RICCIARDI.
8 Elvira.

JONAS LIE.
9 Lifting Fog.

GRACE EVANS.
10 Pearl White.

CHARLES A. AIKEN.
11 The Potter's Wheel.

KARL ANDERSON.
12 **Pegasus.**

HORATIO WALKER.
13 **A Dewy Morning.**

ERIK GUIDE HAUPT.
14 **On the Hilltop.**

CAMELIA WHITEHURST.
15 **Summer.**

LEON KROLL.
16 **The River.**

GEORGE LAWRENCE NELSON.
17 **The Child's Supper.**

ROBERT REID.
18 **Pink Azalias.**

COLIN CAMPBELL COOPER.
19 **The Georgian Home.**

SOUTH CORRIDOR.

JEROME MYERS.
20 Park Concert.

MARY TOWNSEND MASON.
21 The Little Cove.

ALFRED R. MITCHELL.
22 Mission Valley: California.

CARL E. LAWLESS.
23 Wild Flowers.

R. McGILL MACKALL.
24 The Pool.

JULIET WHITE GROSS.
25 Morning.

ROBERT O. CHADEAYNE.
26 Back Yards.

JULIET WHITE GROSS.
27 Clarissa, Jack and Horace.

ELIZABETH C. SPENCER.
28 Filemina.

E. B. WINSLOW.
29 The Maverick.

CARL RUNGIUS.
30 **Cutting Out the Cows.**

FLORENCE WHITING.
31 **Apple Blossoms.**

CLARENCE K. CHATTERTON.
32 **Harlequins.**

FLORA SCHOENFELD.
33 **Village Street.**

GEORGE LAWRENCE NELSON.
34 **The Bouquet of Poppies.**

ANNE BREMER.
35 **Still Life.**

ROBERT VONNOH.
36 **An October Lyric.**

JOHANNA K. W. HAILMAN.
37 **September Bouquet.**

HERMAN YAFFEE.
38 **Sketch of a Girl with Fan.**

N. C. WYETH.
39 **Buttonwood Farm.**

S. M. PALMER.
40 **Reims.**

FRED WAGNER.
41 **The Cartoonist.**

GALLERY B.

ANN HEEBNER McDONALD.
42 **The Class.**

PHILIP L. HALE.
43 **Day and Her Sister, Night.**

MILDRED B. MILLER.
44 **In the Window.**
Awarded the Mary Smith Prize.

EMMA LAMPERT COOPER.
45 **Mexican Home.**

FREDERICK A. BOSLEY.
46 **In the Living Room.**

THERESA F. BERNSTEIN.
47 **The Little Houses.**

CHARLES H. DAVIS.
48 **The Sunny Hill Side.**

NANCY M. FERGUSON.
49 **Hotel Banner.**

CHAUNCEY F. RYDER.
50 **The Old Saw Mill.**

LEON KROLL.
51 The Song.

CARL RUNGIUS.
52 On the Range.

ROBERT O. CHADEAYNE.
53 Colden Street.

HUGH H. BRECKENRIDGE.
54 Blue and Gold.

WALTER EMERSON BAUM.
55 The Mill Road.

CLARENCE K. CHATTERTON.
56 Village Street.

WILLIAM RITSCHEL.
57 When Shadows Linger: California.

CHARLES MORRIS YOUNG.
58 The Enchanted Islands.

HENRY ASBURY RAND.
59 The Back Road in January.

PAUL KING.
60 Boulder Pass.

ANITA M. SMITH.
61 New Hope Roofs.

LAZAR RADITZ.
62 Portrait: Mrs. Edward Bok.

EINSTEIN OLAF DROGSETH.
63 Rough Country.

ANITA M. SMITH.
64 Duneville.

WILLIAM PAXTON.
65 Girl Sewing.

MILDRED B. MILLER.
66 Spring Morning.

ALBERT ROSENTHAL.
67 Grace.

F. LUIS MORA.
68 Portrait: Ferruccio Vitale.

CHARLES W. HAWTHORNE.
69 Constance.

JAMES CHAPIN.
70 Back Yard: Sunday Morning.

WILLIAM M. PAXTON.
71 Portrait: William P. Gest, Esq.

CARL BUERGERNISS.
72 Little Girl in White Dress.

HARRY FRANKLIN WALTMAN.
73 **Northern Winter.**

H. GILES.
74 **Sunlit Shores.**

F. LUIS MORA.
75 **In the Land of Promise.**

FLORENCE FRANCIS SNELL.
76 **New England Farm House.**

ERNEST D. ROTH.
77 **Village Corner: Winter.**

ROBERT VONNOH.
78 **The Glory of Autumn.**

LEON KROLL.
79 **Weber's Sister.**

WALTER UFER.
80 **Hunger.**

J. B. GROSSMAN.
81 **Portrait: A Young Girl.**

CLARENCE R. JOHNSON.
82 **Winter.**

EUGENE HIGGINS.
83 **Woman with a Sack.**

ROBERT VONNOH.
84 **Fantasy: Blue and Yellow.**

JOHN SLOAN.
85 **A Window on the Street.**

K. LANGHORNE ADAMS.
86 **The Haunted Tree.**

RANDALL DAVEY.
87 **Girl with White Mantilla.**

JOHN SLOAN.
88 **The Eagles.**

SOUTH TRANSEPT.

ARTHUR SPEAR.
89 Dawn.

MALCOLM PARCELL.
90 Louine.

MARIE HAUGHTON SPAETH.
91 Study of Child.

ROBERT VONNOH.
92 River Loing.

HERMAN DUDLEY MURPHY.
93 In Porto Rico.

KATHERINE L. FARRELL.
94 After a Shower.

WAYMAN ADAMS.
95 Portrait: Dr. Morris Jastrow, Jr.

FELICIE WALDO HOWELL.
96 Ready for Paint.

PETER MARCUS.
97 The Cedars.

KATHARINE PATTON.

98 **Autumn in Maple Woods.**

GRACE EVANS.

99 **Red Head.**

FRANK W. BENSON.

100 **Flying Merganser.**

LIEUT. COM. HENRY REUTERDAHL, U.S.N.R.

101 **The Red Depth Bomb: Our Chasers at Durrazzo.**

GALLERY E.

ROSS E. MOFFETT.
102 New England Graveyard.

ALLEN TUCKER.
103 Portrait in Rose and Blue.

CHARLES S. GARNER, JR.
104 Autumn Landscape.

ROBERT VONNOH.
105 Failing Years.

MARGERY AUSTEN RYERSON.
106 Lunchtime.

LOUISE WATERMAN WISE.
107 The Orphanage.

ALICE WORTHINGTON BALL.
108 The Painted Tray.

EVERETT L. BRYANT.
109 Peonies and White Roses.

EDWARD CUCUEL.
110 The Bather.

EARL KENNETH BATES.
111 **The Garden Path.**

MARION POWERS.
112 **Auld Lang Syne.**

CHARLES S. GARNER, JR.
113 **Raven Rock.**

ROSS E. MOFFETT.
114 **The Wreck in the Ice.**

EDWARD OSWALD WINGERT.
115 **A Grand Aunt.**

LOUIS KRONBERG.
116 **Ballet Papillon.**

OLAF BRAUNER.
117 **Portrait: Prof. E. B. Titchener.**

PAUL BARTLETT.
118 **The Tree in Bloom.**

SUSETTE SCHULTZ KEAST.
119 **Three Churches.**

EDWARD OSWALD WINGERT.
120 **Portrait.**

JOSEPH H. BOSTON.
121 **Moonlight: Adirondacks.**

EUGENE HIGGINS.
122 **Girl in a Park.**

THERESA F. BERNSTEIN.
123 **Patriotic Parade.**

M. STEWART SIMPSON.
124 **Self Portrait.**

CENTRAL GALLERY.

R. C. NUSE.
125 Morning Chores.

EDGAR KELLER.
126 The Hudson: 1918.

FREDERIC NUNN.
127 By the Sea.

ANNA LEE STACEY.
128 Surf on the Pacific.

SARAH LANGLEY.
129 Margaret.

ROY C. GAMBLE.
130 Sharing Up: Verdun, 1918.

HOWARD ASHMAN PATTERSON.
131 Derelict.

HELEN K. McCARTHY.
132 Mayview Road.

F. G. CARPENTER.
133 Before the Ball.

HENRY ASBURY RAND.
134 House from the Mill Race: December.

RUTH ANDERSON.
135 Portagee Alley.

W. A-B. KIRKPATRICK.
136 Belinda.

HARRY R. PFEIFFER.
137 Cape Cod Posies.

MORRIS HALL PANCOAST.
138 The North Shore.

PAULETTE VAN ROEKENS.
139 The Street from the Station: Newport, R. I.

W. LESTER STEVENS.
140 New England Mansion.

MILDRED B. MILLER.
141 Shadow of the Tree.

GARDNER SYMONS.
142 Village and Hills in Mantle of Snow.

ANNE FRY SMITH.
143 Winter at Edge-Hill.

CORA S. BROOKS.
144 Through the Trees.

HERBERT PULLINGER.
145 Steel Mills.

MARGARET RICHARDSON.
146 Her.

WALTER EMERSON BAUM.
147 Winter Afternoon.

RANDALL DAVEY.
148 Captain Dan Stevens: Lighthouse Keeper.

HELEN HAMILTON.
149 On Silvermine River.

WM. SCOTT PYLE.
150 Ellen.

LILLIAN B. MEESER.
151 A Bit of Japan.

EVERETT L. BRYANT.
152 Asters.

R. McGILL MACKALL.
153 In His Keeping: Panel for Soldier.

EVERETT L. BRYANT.
154 Asters in Red Vase.

FLORENCE WHITING.
155 Decoration.

KATHARINE PATTON.
156 The Prime of Summertime.

GERTRUDE J. BARNES.
157 Old Chinese Embroidery and Flowers.

GEORGE DEFOREST BRUSH.
158 Family Group.

ANNE W. STRAWBRIDGE.
159 Grading: Study of Sunlight.

CHARLES W. DAHLGREEN.
160 The Last of Winter.

ABRAM POOLE.
161 Polly.

O. E. BERNINGHAUS.
162 A Shower on the Mesa.

ANNE BREMER.
163 The Highlands.

RUTH A. ANDERSON.
164 The Inner Harbor.

RICHARD L. MARWEDE.
165 Dusk of Day.

HELEN K. MCCARTHY.
166 Rain-washed.

DIXIE SELDEN.
167 **Aunt Patsy.**

FLORENCE WHITING.
168 **Portrait: Mary Bethel.**

ROBERT O. CHADEAYNE.
169 **A Gray Day at Newburgh.**

THEODORE WENDALL.
170 **Hillside Spring.**

CATHARINE WHARTON MORRIS.
171 **Over Opposite.**

PAULETTE VAN ROEKENS.
172 **Sunlight and Wind.**

HOWARD ASHMAN PATTERSON
173 **Excavation.**

CLARA N. MADEIRA.
174 **Fruit.**

HAYLEY LEVER.
175 **Drying Sails.**

LILLIAN B. MEESER.
176 **The Blue Tea Pot.**
177 **Chrysanthemums.**

VICTOR HIGGINS.
178 **White Life.**

LILLIAN B. MEESER.
179 A Bowl of Flowers.

O. E. BERNINGHAUS.
180 Winter in the Foot Hills.

E. IRVING COUSE.
181 Indian Camp on the Columbia.

NANCY M. FERGUSON.
182 Town Hall Park in Summer.

MAURICE FROMKES.
183 The Composer.

RICHARD S. MERYMAN.
184 Portrait.

ROBERT VONNOH.
185 A Late Autumn Epic.

ELIZABETH FISHER WASHINGTON.
186 Fishermen's Houses: Gloucester.

ALICE KENT STODDARD.
187 Portrait: Miss Duhring.

CARL BUERGERNISS.
188 Phyllis.

EDWARD CUCUEL.
189 Girl in Yellow.

EVERETT L. WARNER.
190 Above the Clouds.

ANNA LEE STACEY.
191 Madaline Lee Masters.

MILDRED B. MILLER.
192 The Evening Meal.

DOROTHEA M. LITZINGER.
193 Mountain Laurel.

ROSS E. MOFFETT.
194 The Blue Rose.

GALLERY F.

DINES CARLSEN.
195 K'ang-hsi and Quinces.

EDMUND C. TARBELL.
196 Portrait: Benjamin Rush, Esq.

BERTHA E. BAXTER
197 An Interior.

HAYLEY LEVER.
198 Winter.

RICHARD S. MERYMAN.
199 Portrait of a Boy.

GEORGE BELLOWS.
200 The Murder of Edith Cavell.

ROBERT HENRI.
201 Mata Moana.

CARROLL S. TYSON, JR.
202 Beach Hill: Mt. Desert.
203 Nude.

CHARLES ROSEN.
204 Apple Tree.

ALICE KENT STODDARD.
205 **Captain John.**

ADOLPHE BORIE.
206 **Nude.**
207 **Chorus Girl.**

HUGH H. BRECKENRIDGE.
208 **Edge of the Woods.**
Awarded the Jennie Sesnan Gold Medal.

CHILDE HASSAM.
209 **The Japanese Iris.**

HUGH H. BRECKENRIDGE.
210 **Portrait: Miss Franco.**

EVERETT L. BRYANT.
211 **Snapdragons.**

EUGENE SPEICHER.
212 **Portrait of a Russian Woman.**
Awarded the Carol H. Beck Gold Medal.

EDWARD W. REDFIELD.
213 **Spring.**

ROBERT HENRI.
214 **Little Girl of the Southwest.**

GIFFORD BEAL.
215 **The Gate of the Highlands.**

J. ALDEN WEIR.
216 **The Sisters.**
Lent by Mrs. Marshall Field.

JONAS LIE.
217 **Beyond.**

ROBERT HENRI.
218 **Portrait: Jean.**
Lent by Mr. and Mrs. Albert McVitty.

CHILDE HASSAM.
219 **The New York Winter Window.**

FREDERICK C. FRIESEKE.
220 **Girl at Her Toilet.**

ROBERT BALL.
221 **Palisades.**

JOSEPH DECAMP.
222 **The Red Kimono.**
Awarded the Walter Lippincott Prize.

CHARLES ROSEN.
223 **A Sunny Morning.**

CHILDE HASSAM.
224 **Sylvia Jewell.**

WILLIAM H. SINGER.
225 **A Winter Afternoon.**

CHARLES HOPKINSON.
226 **Portrait.**
Lent by Mrs. Payne Whitney.

WILLIAM S. ROBINSON.
227 October.

LOUISE UPTON BRUMBACK.
228 The Sacandoga River.

LEOPOLD SEYFFERT.
229 The Hunter.

EDWARD W. REDFIELD.
230 A Frosty Morning.

YARNALL ABBOTT.
231 Fish Wharves.

LEOPOLD SEYFFERT.
232 Portrait: Col. Richard H. Harte, C.M.G.

WILLIAM H. SINGER.
233 A Joy of a Winter Day.

ROBERT SPENCER.
234 The Barracks.
Lent by Duncan Phillips, Esq.

CHARLES W. HAWTHORNE.
235 Nellie.

ROBERT SPENCER.
236 The Little Village.

HENRY McCARTER.
237 The Passing of the Horse.

MARY TOWNSEND MASON.
238 The Cloudy Morning.

JOSEPH DECAMP.
239 Portrait: Prof. J. K. Lord.

ALBERT H. KREHBIEL.
240 Melting Snow and Ice.

NORTH TRANSEPT.

EVERETT L. BRYANT.
241 White Phlox.

PARKE CUSTIS DOUGHERTY.
242 Moonlight: Canal at Martigues.

HENRY B. SNELL.
243 The Steam Trawler.

CARL J. NORDELL.
244 Solemnity.

CHARLES S. CHAPMAN.
245 The Deserted Cabin.

WILLIAM RITSCHEL.
246 Sunlit Sea: California.

PAUL DOUGHERTY.
247 The Shipyard on the Kennebec.

GALLERY G.

GEORGE L. NOYES.
248 Ipswich Marshes.

CHAS. MORRIS YOUNG.
249 Spring Interlude.

GEORGE L. NOYES.
250 Mill: Fort Washington.

S. G. PHILLIPS.
251 Portrait Study.

DANIEL GARBER.
252 Sycamores.

ALICE MUMFORD CULIN.
253 Woman with Apple.

ARTHUR B. CARLES.
254 Roses.

DANIEL GARBER.
255 Quarry: Byram.

ARTHUR B. CARLES.
256 Sketch.

ALICE KENT STODDARD.
257 **Boy in Blue.**
Lent by Mr. T. Truxton Hare.

ARTHUR B. CARLES.
258 **Bouquet.**

LEOPOLD SEYFFERT.
259 **Portrait: James M. Beck, Esq.**

BERTHA E. BAXTER.
260 **Evening Clouds.**

W. ELMER SCHOFIELD.
261 **November Frost.**

ABRAM POOLE.
262 **Beatrice.**

KENNETH HAYES MILLER.
263 **An Apparition.**

PEARL AIMAN.
264 **Fishing Pier: Provincetown.**

GEORGE L. NOYES.
265 **Joyous Island.**

HELEN OBERTAUFFER.
266 **Nature Morte.**

W. L. LATHROP.
267 **Old Lime Kiln.**

J. ALDEN WEIR.
268 **A Connecticut Farm House.**
Lent by Mr. and Mrs. Albert McVitty.

W. L. LATHROP.
269 **Limeport Hill.**

VAN DEARING PERRINE.
270 **Light on the River.**

EDWARD W. REDFIELD.
271 **Coasters.**

VAN DEARING PERRINE.
272 **Spring Morning.**

FRANK W. BENSON.
273 **R. L., Jr.**

GALLERY H.

ALFRED H. MAURER.
274 Landscape.

WINFRED S. HYATH.
275 Landscape.

JEAN KNOX.
276 Little House.

ANNA WARREN INGERSOLL.
277 Yellow Roses.

WILLIAM GLACKENS.
278 Entrance to the Harbor.

NEIL McDOWELL IVES.
279 Landscape.

ANN HEEBNER McDONALD.
280 Round Table.

NAN WATSON.
281 Portrait.

ELISE VANCE MONCURE.
282 Valley Farm.

GEORGE OBERTAUFFER.
283 Riverside: Moret.

DELPHINE BRADT.
284 Still Life.

WILLIAM NELL.
285 Green Landscape.

MARION BULLARD.
286 The Apple Tree.

W. W. HALL.
287 Still Life.

FRANKLIN C. WATKINS.
288 Nude.

THOMAS B. JONES.
289 Exercise.

GEORGE BIDDLE.
290 Nudes: Decoration Design.

ADOLPHE BORIE
291 A French Novel.

EDWARD J. STEICHEN.
292 Gloxinias.

DELPHINE BRADT.
293 Music.

EMMA FORDYCE MACRAE.
294 **Still Life with Flowers.**

ANNA W. SPEAKMAN.
295 **The Workers.**

ANN HEEBNER MCDONALD.
296 **Still Life.**

JOSEPHINE PAGE.
297 **Still Life.**

EDWARD J. STEICHEN.
298 **Petunias.**

DELPHINE BRADT.
299 **Fruit and China.**

HENRY MC CARTER.
300 **The High City.**

SARA CARLES.
301 **Nude.**

EMMA FORDYCE MACRAE.
302 **Cosmos.**

JEAN KNOX.
303 **Still Life.**

GEORGE BIDDLE.
304 **Isles of Bermuda.**

NORTH CORRIDOR

ALBERT ROSENTHAL.
305 Portrait: Hon. Alexander Simpson, Jr.

MARIE DANFORTH PAGE.
306 Portrait: Faith.

FRED WAGNER.
307 On the Banks of Darby Creek.

CHARLES REIFFEL.
308 Wilton Hills.

ADELAIDE COLE CHASE.
309 Portrait: Mary Shippen Schenck.

JAMES R. HOPKINS.
310 The Dreamer.

CLIFFORD W. ASHLEY.
311 The Harbor.

ALFRED R. MITCHELL.
312 Over the Valley: San Diego.

CHRISTINE F. CHAMBERS.
313 Flowers.

JAMES R. HOPKINS.
314 **Lotus Land.**

RICHARD G. WEDDERSPOON.
315 **The Back Door.**

LYDIA FIELD EMMET.
316 **Portrait of a Child.**

CHARLES REIFFEL.
317 **Midsummer.**

ERNEST L. BLUMENSCHEIN.
318 **Indian Battle.**

GALLERY I.

LESTER D. BORONDA.
319 Shores Antique.

R. C. NUSE.
320 The Noon Hour.
321 My Boys at the Pool.

PAUL KING.
322 Lime Quarry.

CARL SCHMITT.
323 The Well.

RICHARD E. MILLER.
324 Nude.

GEORGE W. SOTTER.
325 Buttonwood Trees in November.

EDWARD W. REDFIELD.
326 The Day Before Christmas.

ERNEST D. ROTH.
327 Village Street: Winter.

HELEN M. TURNER.
328 Golden Hour.

CARROLL S. TYSON, JR.
329 **Valley Cove: Mt. Desert.**

ERNEST LAWSON.
330 **Ice-Bound Falls.**
Awarded the Temple Gold Medal.

CARROLL S. TYSON, JR.
331 **Blue Hill Bay.**

CHARLES HOPKINSON.
332 **Portrait.**
Lent by Mrs. John Caswell.

CHAS. MORRIS YOUNG.
333 **The Tide Creeps In.**

GALLERY K.

SARAH MUNROE.
334 Idleness.

CARL J. NORDELL.
335 The Morning Concert.

ADÈLE WILLIAMS.
336 The Shaded Street.

WAYNE K. CRUMLING.
337 Light of the Evening Sun.

JOHN C. TIDDEN.
338 Edith.

ISABEL HICKEY.
339 Italian Market.

DOROTHEA M. LITZINGER.
340 Tulips.

ETHEL HERRICK WARWICK.
341 The Graphite Mine.

ROBERT SUSAN.
342 Portrait: Margerette McNeil.

K. LANGHORNE ADAMS.
343 The Brook.

S. G. MOYER.
344 Casts.

IRMA KOHN.
345 Across the Causeway.

NEIL McDOWELL IVES.
346 Still Life.

CAMELIA WHITEHURST.
347 A Sport.

JANE PETERSON.
348 The Harbor.

KATHARINE DUNN PAGON.
349 Study.

S. ALLEN ST. JOHN.
350 A Byway in Venice.

GERRIT V. SINCLAIR.
351 Spring Afternoon.

JESSIE WILLCOX SMITH.
352 Little Boy Blue.

ELIZABETH H. THOMAS.
353 Marianna.

FRANCES FARRAND DODGE.
354 The Old Canal.

F. G. CARPENTER.
355 A Moorish Slave.

ELMER G. ANDERSON.
356 Landscape.

KATHARINE DUNN PAGON.
357 Study.

EDWARD CUCUEL.
358 Autumn Sun.

PHILIP R. WHITNEY.
359 Lincoln Mountain.

THOMAS B. JONES
360 Accumulation.

SCULPTURE.

CHARLES GRAFLY.
361 Evangelist Felix.

ANTHONY DE FRANCISCI.
362 Bayadere.

HELEN SAHLER.
363 Mother and Child.

ANTHONY DE FRANCISCI.
364 Plaques and Medals.

PIETRO MONTANA.
365 My Parents.

ULYSSES A. RICCI.
366 Medal to 332d Infantry.

VICTOR SALVATORE.
367 Mask.

MELIK FINKLE.
368 Head of an Old Man.

E. KATHLEEN WHEELER.
369 Undine.

KARL F. SKOOG.
370 Mother's Love.

EDITH BARRETTO PARSONS.
371 Flute Notes.

A. A. WEINMAN.
372 Bobbie.

RICHARD H. RECCHIA.
373 Dreamer.

MALVINA HOFFMAN.
374 Portrait: Lieutenant-Colonel Phillipe B. Varilla.

ARTHUR E. LORENZANI.
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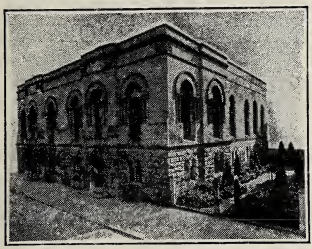

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